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Original Poetry.

Written for the Saturday Evening Post

To an old Indian Trail.

BY EDGARD YOUNG.

Old Path that wanders through primeval woods,
By racing feet upon the pretence trod made,
Through forest dark, o'er prairie solitudes,
By bleeding stream and tangled everglade!
How tokens of a race who passed like a dream!
The mourners to the wild, as to their kin,
Who knew no master but the Great Unseen,
In nature's pure unshackled liberty.
What hast thou seen, how pathway of the wild,
In by-gone years, the dim and distant past!
Hast thou an record of the forest child?
Kept carefully within the windings vast?
Thou it seem the warrior with his bow well strung,
With garnished quiver hanging at his back;
And heard his war-whoop to an echoless rung
In fearful unison o'er the woodland track?
Strong men were they, and fearfully arrayed,
Their dress the finely cutaneous once wore.
Huge bear's claws round their painted necks displayed.
Upon their brows the eagle's plume was worn,
As tokens of their valor in the chase;
And streamed the scalp-lock in the morning air,
Below it with many a flowering plume to grace
His warship brow, and please his children most.
There were the maidens of the forest fair,
And here the nations and surrendering way
Of the red race of their forest homes to be!
Of that wild race, and scarcely one is now!
And mournfully the ancient records tell ugh.
As shakes their leaves beneath the mystic spell
Of the world.

"Beneath our shade the Indian used to lie,
Where he was not, no sound was heard
But the wee kinnen, no sun e face one day.
A savage, pale face, set tenth in by the stream
And then another, and ere we could see
"Behold" another and another came
And we wondered why they came take place.
Our old hand friends and our home by one away.
Like stars that shrink before the coming day.
While thick and tower grow our enemies
Their wonder wrath now bared our dark arms among
The raging axe, the crash of falling trees,
And sweet, although we died in vain, the song
Of steady resolution pealed upon the breeze
All sounds that now we hear, around and more then.
The watch-dog's bay, the cock's shrill matin chime,
The lowing kine, the busy, cackling hen.
The ploughman's whistle and song at merger time
And as these pass, our old familiar friends.
The security knows that we had years of pure,
Dreadful sway, till only one remained
To share our grief, and o'er and o'er him deplore
Left to lament alone, he might be seen
Bending with Pure, over the silent place
Where slept the fathers of his injured race —
Now passed the plough, their smouldering house between
At length one of the other three
Was left to mourn.

Then would they speak, dim path, and thou to me
Revolve a book, that now I always loved so well.
How were as death, how trod mortality.
How excrescent are the things we weep.
Yet how we love them when they are no more.
Dust closes us kindred dust, we'll soon no more
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Merged in the millions that have gone before.
Yet how we clinging all for what we part
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Among the hoard of the years that shall blow.
To have the least relief, that amongst the souls.
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Original Tales.

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The Evils of Extravagance.

BY SUSAN ANGUS WHELPLEY.

"I never thought that you were necessary told to
taught. Catharine," said her husband, as they were seated
alone at a late hour by the dying embers of what had
been a cheerful fire. "But you seem strangely alter-
ed. It is not merely your dress and manner that are
wasted, and, during that period, I have discovered many
of your failings, but not until tonight, that trial in
your character which I fear, will finally ruin you."

Catharine, who had followed her mother, now dropped
into a chair and burst into tears. She felt that she had
outraged the rules of propriety, and treated with open
contempt one who had hitherto been considered as the
lawyer, and had a right, from relationship, to expect the
hospitality of its mansion. And now, like a flash of
lightning, that suddenly burst upon the eye was the
whole truth thrown her. The frequent visits of Mr.
Roberts for the past three weeks, after having been pre-
viously twice refused by her, she became convinced were
a part of a plot of her mother's, who she suspected was
now indulging the most selfish views for her, and per-
haps desired to make her a sacrifice to her idol.

All the feelings of Catharine's honour revolted at the
thought. And the patience of an Angel could have
become more fixed than were hers from that moment.
She now arose and approached the window, at which
her father's footsteps had been standing ever since her
mother left the room, as if contemplating the flowers that
had so faded of their beauty and loveliness. He
turned round as she approached and said,

"What do those sears betoken, Catharine? you re
sorrow for me?"

"Joy," she replied, "or far as I am concerned. And
now I must apologize for the conduct of my mother,
which I know you think unpardonable. You know, as
well as the rest of us, her passion for money—and she
has lately got a notion in her head that her daughter
have the means of liquidating debts of long standing,
of which, he was perfectly ignorant.

Mr. Flemming had not listened to several her repeated
extravagance and folly to the husband she loved, and
whose affection she feared to retain; and yet she smote
by every stroke of her power, to destroy it. Her
pain her mother's ambition to unite her destiny with a
man whose wealth was his only recommendation, and
who was old enough to be his grandfather.

Mrs. Flemming had, within a few months, made
many solemn promises to her husband, not to spend a
cent beyond the weekly allowance he granted her. Her
duplicity now caused her to blush, and she thought, if
the earth could open beneath her feet, how happy she
would secure her of something worse than that of
cherishing a mercenary spirit. Often had she deter-
mined to put bounds to her extravagance—only to find
she drawn a line over which she had resolved not to
step; often had she limited herself to some particulars
and while rejoicing over her self-denial in one art, before
she was aware of it, her ruling passion would triumph
over it, and she found herself more in debt than ever.
Like all the effects of bad habits, early formed—so
destructive in their influence in after life.

Mrs. Flemming loved her daughter Catharine,
and, had she been called to close her eyes in death,
would have been a mourner. Little did she re-
late that, in accomplishing her present purpose, she might
inflict a living death upon her. She beheld the rose up-
on her cheek, and the light sparkling in her eye, and
how could she think of death and her at the same time?
She well knew that the affections of Catharine were de-
voted to Charles Fenton, Francis Bannister's son, a
young lawyer, whose only dependance was upon his ta-
lents as the bar, and we were left out in the cold
in wonderful wisdom—and—it owns then
The sun look Mrs. Flemming for could be
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had passed so that of the contemplated attack, and then, according to his own account, he ran off toward his cousin.

"If you are not, call do not move. Lie by till I call you. What—you still here in good time. The steamer is a mile nearer than the road, and you will reach it before the people of my house before us. Be cautious, and if you meet with other men, do not betray your vicinity. Only look to the priming of your pistols, and if there should be a disposition to attack, be prepared to return his shot.

"The villain," he said, "I shall catch them now in their own trap. Thanks to that cynic-like emotion for her warning. Perhaps I owe her my life—my name shall seek her out and reward her. What a spiteful creature she is—and how her face became me! Ah! I had almost forgotten the gipsies—they are indeed a singular and in the very art, of highway robbery, as ten thieves an hour. Thus soliloquizing to himself—now of the robbers, now of the gipsy girl—the young man entered his stage coach and reached the house, when he continued his journey as he had at first projected.

Stanhope Vane had a soft heart, as was evinced by his present daring movement, but as he drew near the place which the gipsy girl had pointed out as the spot where he was to be waylaid, he began to have unseen misgivings as to the result of his undertaking. The first failure in the gipsy's power to look through the spot in time, would discomfort the whole plot, and leave him at the mercy of the gipsies, unless, as was highly improbable, he could repulse them alone. And he could not the low, dark dell, which the gipsy girl had told him was the spot selected for the attack, these misgivings acquired a twofold force. His heart, however, did not fail him, and the consciousness of his peril was increased. He rode, therefore, slowly and cautiously, never ceasing to carry out the plan which he had resolved upon. He was not to be mistaken. Suddenly he heard a rough cluckle which, at the same time, caused a bridgeon at the head of Stanhope, which the young man dexterously avoided. Upon the instant, three powerful gipsies sprang into the road, and the young man himself engaged with four persons, each one of whom was fully his equal. His own arm did not seem to be within call, for, although he shouted for aid, no answer came. Luckily he was armed with a heavy riding whip, and having his hunter equal for he had, he boldly faced his foes, dealing his blows against him with such effect that, for the moment, he had the conclusion at his disposal. Stanhope knew his advantage, and he never hesitated further peril. Nor was he mistaken. Suddenly he heard a t

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The Exchequer Bill.

Amendatory of the several acts establishing the Treasury Department.

SEC. 1. *Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled*, That there shall be, and hereby is established, and established at the City of Washington, in the District of Columbia, for the use of the United States, a board to be called the Exchequer of the United States, to consist of the Secretary of the Treasury for the time being, and four other persons, to be appointed by the President of the United States, by and with the consent of the Senate of the United States, within the seven mid counties of the Senate, and Commissioners for the Exchequer of the United States, and neither he nor the Treasurer of the United States shall receive any compensation for their services in that capacity; but no neglect or omission of duty on the part of the Secretary, or any such Commissioner, shall be deemed a breach of official duty, unless the same shall be wilful and corrupt.

SEC. 2. *And be it further enacted*, That the Exchequer shall be the first application or offices in the United States, and consequently the first application for the payment of all moneys due to the United States, at the seat of the government, or elsewhere, at the city of New York, in the State of New York, at the city of Philadelphia, in the State of Pennsylvania, at the city of Charleston, in the State of South Carolina, at the city of New Orleans, in the State of Louisiana, and one or more of such places as the President of the United States may, by the public service, may be considered, from time to time, at which moneys may be required for the public service, and to which moneys may be remitted, for the transfer or payment thereof, at such times as the Secretary of the Treasury may require for the transfer or payment thereof.

SEC. 3. *And be it further enacted*, That for the purposes aforesaid, the Exchequer shall be authorized to issue dollars per annum, and to cause the same to be paid out of the public moneys remitted from whatever sources, at the several offices aforesaid, to the Exchequer, or to any of the agencies, and to the several offices aforesaid, to the Exchequer, or to any of the agencies, and to the several offices aforesaid, to the Exchequer, or to any of the agencies, and to

OUR MESS.

JACK HINTON, THE GUARDSMAN.

CHAPTER V.

THE RETURN TO THE PRAETY.

Winding along the quays, we crossed on old and dilapidated bridge; and after traversing many narrow and poisonous-smelling streets, we entered the Park, and at length reached the Pillnox Arms.

The carriages were known by sight to me; I saw their horses were ordered up, and staff-officers galloped right and left to communicate the orders for the march to their corps.

As the duke descended from his carriage, he caught my eye, and, turning suddenly towards the *duchesse*, said, "Let me present Mr. Hinton to your grace."

While I was making my bows and acknowledgments, his grace put his hand upon my arm—

"You know Lady Killmore, Hinton—never mind, it's of no consequence—you see her carriage trouble; they have made some blunder in the road, and the dragoons, it seems, won't let them pass. Just canter down and rescue them.

"Do, pray, Mr. Hinton," added the duchess. "Poor Lady Killmore is so very nervous, she'll be terrified to death if they make any fuss. Her carriage can come up once clear; there is plenty of room."

"Now, do it well," whispered O'Grady; "there is a pretty girl on the case; it's your first mission, Hinton; acquit yourself with credit."

An infernal brass band playing—Rule-Britannia" within ten paces of me, the heat of the sunny day, the novelty of the situation, the excitement of the moment, all conspired to stifle and confound me, so that, when I put spurs to my horse, and struck out into a gallop, I had no very precise idea of what I was to do, and not the slightest spare earth of whom I was to do it.

A pretty girl in a carriage beset by dragoons was a job worth the Kit, whipped O'Grady; "there it is! I have it; there they are," and I, as a yellow hurricane, with four streaming pennons, caught my prey in front of the field. From the number of dragoons that surrounded the carriage, no less than three could be seen. I could perceive that no altercation had taken place; pressing my horse to the top of his speed, I was, in a few pleas, and several flanked, heated, and breathless beside the carriage.

A large and seemingly handsome woman in a bonnet and plumes of the most gaudy and showy description, was standing upon the front seat, and carrying on an active, and, as it seemed, acrimonious conversation with a trooper at the door.

"I tell you I must go—you'll kept it, ma'am—without, but members of the household can pass this way—"

"O dear! where's Captain O'Grady? I'm sure it's not possible I could be treated this way. Paul, take that man's name, and mind you have him cautioned in the morning. Where are you, Paul? Ah! he's gone. It is the way with him always—just when you want him. Dwyer, and you are no more good than a stick of sealing-wax."

Here a suppressed titter of laughter from the back of the carriage induced me to turn my eyes in that direction, and I beheld one of the most beautiful girls I ever looked at in my life; her handkerchief was pressed against her lips. Her dark eyes flashed, and her features spread, while a blush, and, at the same moment, a pearl, added to her beauty.

All this I saw in my eye, as, taking off my hat, I bowed to the very name of my horse.

"If your ladyship will kindly permit me," said I, "his grace has sent me to show you the way."

The dragoons fell back as I spoke; the horse-police looked awfully frightened; while the lady, whose face exhibited the most unmitigated little of fear or trepidation, threw herself back in the carriage, and, covering her face with a handkerchief, sobbed violently.

"Ah, the duchess said she was nervous. Poor Lady Killmore—"

"Speak to me, Lomax dear—Who is it? Is it Mr. Wellesley Pole? Is it——"

I did not wait for a further supposition; but, in a most insinuating voice, added,

"Mr. Hinton, my lady, extra aid-de-camp on his excellency's staff. The duchess feared you would be nervous, and hopes you'll get as close to her as possible."

"Where's Paul?" said the lady, once more recovering her animation. "If this is a hoax, young gentleman—"

"Madam," said I, bowing stiffly, "I am sorry to have to understand your meaning."

"Oh, forgive me, Mr. Hinton."

"Hinton, my lady."

"Yes, Hinton," said she: "I am a beast to mistrust you, and you so young and so active: the sweetest eyes I ever looked at.

This was said in a whisper to her young friend, whose mirth now threatened to burst forth.

"And was it really his royal highness that sent you?"

"His grace, my lady, I assure you, despatched me to you; and if now your carriage through this close, and gnawing wind had occurred, directed me to take care and accompany your ladyship to the viceregal stand."

Poor Lady Killmore's nervousness again seized her, and with a faint cry for the ever-absent Paul, she went off into rather acute hysterics. During this paroxysm she could not help feeling somewhat annoyed at the young lady's conduct, who, instead of evincing the slightest sympathy for her mother, held her head down, and seemed to shake with laughter. By this time however, the servilities were again under way, and, after ten minutes' sharp trotting, we entered the grand stand, full of fine crowding, thanks fluttering, and I myself cascading inside the carriage with an air of triumphant success.

A large, dusky travelling-carriage had meanwhile occupied the place the duchess designed for her friend. The only thing to do, therefore, was, to place them as conveniently as I could, and hasten back to attend the grace of the success of my mission. As I approached her carriage I was saluted by a burst of laughter from the suit, in which the duke himself joined most extravagantly while O'Grady, with his hands on his sides, threatened to fall from the saddle.

"What the deuce is the matter?" thought I; "I didn't bungle it?"

"Tell her grace," said the duke, with his hand upon his mouth, unable to finish the sentence with laughter.

I saw something was wrong, and that I was in some infernal scrape still, resolved to go through with it, draw near, and think.

"I am happy to inform your grace, that——"

"Lady Killmore is here," said the duchess, bowing haughtily, as she turned toward a spirited-looking dowager, beside her.

Here was a pause! So, bowing and backing, I dropped through the crowd to where my companions still stood convulsed with merriment.

"What in the devil's name, is it?" said I to O'Grady. "Where have I been cavorting this half-hour?"

"You've romantickated yourself, Hinton," said O'Grady; well, you'll laugh—I was half at twelve yesterday for five hundred pounds, in as good this moment as look pay—"

"What is it?" said I, losing all patience. "Where is she? What is her name?"

"Mrs. Paul Rooney, my boy, the pets of sinecurists, the glory of Stephen's-green, with a fool for a father-in-law as the theatre, champagne suppers every night in the week, sixteen pounds curacies, and hawk's chickens. Hasn't she a glory for you. You may laugh at a lattice, sweet as the Lady Rosetta, and sings your O'Agnes at any pitch one never from here to Kilmainham—"

"May the devil fly away with her!" said I, wiping my forehead with passion and excitement.

"That's natural!" said O'Grady, piously. "Our archbishop may be guilty of vanity on extravagance, but it could not permit such a flight as that. It is evident, Hinton, that you did not see the pretty girl beside her in the carriage."

"Yes, I saw her," said I, biting my lip with mortification, "and she seemed evidently enjoying the general blunder I was committing. And Mrs. Paul, oh, confound her! I can never endure the sight of her again!"

"My dear young friend," said O'Grady, with an affected seriousness, "I see that already the population of your very silly countrymen have worked their effect upon you. Had not Lord Dudley De Vere given you such a picture of the Rooney family, you would precisely in much amusement in your pulpitary. Insider after all, the error was yours, not hers. You told her that the duke had sent you; you told her the duchess wanted her carriage beside her own."

"Yes: take a complete mode," said I, pettishly, "to bring a man back to a good temper, by showing him that he has no one to blame for his intolerable love but himself. Confound them! look how they are all laughing about it! Indeed! But I hate men, in the end, for what they appear to do on this country.

At a signal from the duke, O'Grady put spurs to his horse and cantered down the line, leaving me to such reflections as I could form beneath the glare of some forty persons, who could not turn to look, without laughing at me.

This is pleasant, thought I; that so really a happy *début*, that whose unexpectedness deserved of success and address should have won for me, at the prince's levee, the approbation of the first gentleman of Europe, should here, among those noncertificated savages, become an object of ridicule and laughter. My father and my mother were very different: and my mother—I had not patience to think of the frightful effects my absurd conduct might produce upon her nerves. Lady Julia, too—oh! there is the rub—my beautiful cousin, who in the slightest solecism of London manners, could find matter for unsparing ridicule! Who would she think me now? and this it is, they persuaded me to prefer to active service! What a scene! to make a fresh exordium one to his friends! I would rather be sent to the devil at once; they are laughing still: I could wager a doit, that I form the dinner conversation to every table in the regular this day.

The wine-cup shows not more ingenuity, as it circumnavigates round ring, in search of the cool drinker, as does the heavy and ale the joke, than does our inspired selfness, as nothing for consolation from the inevitable blunder of fate, and the irresistible stream of fortune! Then I found comfort in the thought, that the subject attached to me, rather proceeded from the low standard of manners and habits about me, than from any thing peculiarly absurd in my position; and, in my musings and flattery imaginations, I actually got to think the chivalric complicity of Lord Dudley De Vere to the hearty reckless and laughing spirit of Phil O'Grady.

My reflections were now cut short by the order for the staff to mount, and, following the exercise of my predecessor, I drew near to Lord Dudley in whose employment and society I felt a slight degree of pride, and that I could by no means be so confident of in O'Grady's company.

Amid the thunder of cannon, the deafening roll of drums, the tramp of cavalry, and the thousand feet-fall of the infantry columns, these thoughts rapidly gave way to others, and I soon forgot myself in the noble scene. The night, indeed, was an inspiriting one; for, although not the mockery of glorious war, by my imagination eye the decoration was delightful; the bracing air, the bright sky, the scenery itself, lent their aid, and, in the brilliant procession before me, I soon regained my light-heartedness, and felt happy as before.

CHAPTER VI.

THE GRAND REVIEW.

I have mentioned in my last chapter, how very rapidly I began my troubles and the vicissitudes of a camp second me. Indeed, they must have been much more important, much deeper woes, to have occupied my place in the mind so shifted and confused as mine was. The manoeuvres of the day included a sham battle; and scarcely had his excellency passed down the line, when preparations for the engagement began. The heavy artillery were then in limber up, and move slowly down the field, accompanied by a strong detachment of cavalry; columns of infantry were marched hither and thither with the most pressing and hasty speed; orderly-dragoons and staff-officers galloped to and fro like madmen; red-faced, pimple-faced colonels bustled out the ward of command, till one feared they might burst a blood-vessel; and already two companies of light infantry might be seen scrambling cautiously along the skirts of the wood, with the apparently intention of the design of attacking a brigade of guns. As for me, I was the humblest employed carrying despatches to Sir Charles Asgill, at another conveying intelligence to Lord Hutchinson; these, be it known, being the real commanders, whose powers of strategy were now to be tested before the unwonted and fascinating concourse of Dublin. Not to speak of the eminent personal knowledge of the science which many of these officers had acquired from the hours of contending armies, the fatigue alone had nigh proved fatal to them. Recently did I appear, breathless, at quarters, on my return from out mission, when I was dispatched on another; and, having mounted a fresh horse, was once bungled my directions, and commissioned to Sir Charles Asgill to countermand the order. Finally, such a laudable impatience, I discharged the former's place in the grand commander's staff, and, after a short while, was, in my own opinion, and, I am sure, in that of my superiors, a most useful and consequential officer.

Of the battle itself, I shall say little, as it was but a common exercise of reason. Part of the artillery I engaged in the wood, and, after a short while, spent every thing round her. She gave free current to her wrath; while Mrs. Paul, evidently resolved to have servants, and, if they were able. Light cavalry, supported by the heavy, were next advanced, and fire, that all movement became impossible; and, in the midst of the confusion, the enemy's cavalry, under cover of the action, my mistaken had introduced such a new feature in the engagement, that I was not aware what his adversary was at, nor indeed had any accurate notion of which were his own troops. The duke, who had watched with the most eager satisfaction the whole of my proceedings, and laughed more than both the duchesses put together, shook his cheeks: and, as all the staff were more or less participators on the secret, I was, for a few minutes, the object of general applause, perfectly convinced at my copious. Meanwhile, the guns thundered, the smoke enveloped, the infantry moved in rapid columns of road-to-and-fro; while the luckless commander-in-chief, with the heavy artillery, scrambles of a plain, and, still worse, not knowing where one-half their forces were concentrated, or what had become of the remainder, was perfected roaring to the smoke of the battle as a cover for his movements. The battle was now fairly begun, and the duke, who had been all this time in a state of the greatest delight, began to show itself on every side: and the duke, as he rode from one to the other, was accosted by the commander-in-chief, and, with a most hearty laugh, took the unhappy generalissimo aside a final effort to remedy the blunders which he had committed. Orders were despatched through all the highways and by-ways to bring up whatever troops could be collected in Dublin, and, at last, began such a scene as few even of the oldest campaigners had ever witnessed. The enemy, who, from early and hollow, from every hedge and thicket burst forth some fresh corps or other, who, up to this moment, had been actives lying in ambush. Horse, foot, and dragoons, light-infantry, and artillery, were simultaneously poured forward, whenever chance or their bewildered officer led them. It might be said that every one of the staff were manoeuvres of the army, were now gratified to the utmost of his life, hostile, and assumed the most fearful attitudes and shouts and hurrahs, explained to their horses—and, indeed, with the most perfect intentions of the royal heroes, pronouncing the whole thing the while the very best battle they had ever seen in the field.

In the midst of all this confusion, a new element of disorder appeared, and, to the horror of the chief, the Cork militia, who were ordered up to attack close to the enemy's cavalry, and who, in the heat of action, and no better moment could be chosen to exhibit their attachment to the monarch and state than when moving in full glory, struck up, with all the discord of their band, the well-known air of "God save the King." This was received at once from the ranks as the loyal strains filled the air; but scarcely had the last bars ceased, when the whole militia advanced with a quick step, their fires playing irregularly!

For a moment or two the cavalry created a perfect roar of laughter; this very soon gave way, to the most rapturous applause, when it was seen that the militia, in the interchange of an amicable blank cartridge, rushed on a sport-corps each other with the bayonet! and, as one inspection was the enemy, an effort to prevent the slaughter, they forgot themselves in the heat of the fight, and in a moment really serious battle was engaged, the musicians of each side continuing playing, with great vigour, struck up, with all the discord of their band, the well-known air of "Croppies lie down!" This was received at once from the ranks as the loyal strains filled the air; but scarcely had the last bars ceased, when the whole militia advanced with a quick step, their fires playing irregularly!

"Hallo!" said Mr. Rooney.

"Hallo, yourself!" said I, "and a good morning to you, Mr. Rooney. Where are you going?"

"Oh! captain," replied Mrs. Rooney.

"Oh! captain, indeed!" said Mrs. Rooney, "and, pray, who perfectly approximated O'Grady's powers of mischief, "you're a pretty one, to be sure, to run away with the interchange of an amicable blank cartridge, rushed on a sport-corps each other with the bayonet! and, as one inspection was the enemy, an effort to prevent the slaughter, they forgot themselves in the heat of the fight, and in a moment really serious battle was engaged, the musicians of each side continuing playing, with great vigour, struck up, with all the discord of their band, the well-known air of "God save the King."